

ART&ANTIQUÉ Hofburg Vienna

The Art, Antiques and Design Fair

November 10 to 18, 2012

For the 44th time, Vienna's Hofburg opens its imperial gates in November to lend a splendid framework to the most important art dealers in this country as well as selected international galleries: ART&ANTIQUÉ Hofburg Vienna presents itself from November 10 to 18 as the grand autumn exposition and benchmark show for art, antiques and design. No less than 46 dealers exhibit their best pieces in 2012; apart from many familiar vendors, this year boasts some fascinating new additions, presenting themselves for the first time to the Vienna public.

In all genres – painting, sculpture, furniture, prints, crafts, jewelry, coveted designer pieces and much more – the visitor may choose among the most beautiful objects. The epochs presented span the Gothic to Baroque, Biedermeier and all the way to Vienna circa 1900, from classical modernism to our own times. Thanks to its unique presentation and its specific offerings, the ART&ANTIQUÉ Hofburg Vienna is the most important and most atmospheric fair of this kind in Vienna.

44 past editions of the fair have created a grand tradition, but they also indicate an ability to set ever-new and innovative impulses. Thus, once again, the ART&ANTIQUÉ Hofburg Vienna offers its audience many new features in 2012.

art & function – A New Focus on Design

One of these features is a focus on design – a topic that has received increasing interest from public and exhibitors. **art & function** is the name of a new, specialized platform which dedicates a special presentation to the topic – creating a fascinating contemporary accent which nevertheless remains rooted in tradition.

art & function reflects the current trend towards combining interior design, art and design through selected items. Its two curators, Silvie Aigner and Sabine Kienzer, have selected current works by contemporary artists working at the interface of design and art. The exhibited artists tend to integrate the design of functional everyday objects into their oeuvre, regarding this as a conscious expansion of their artistic intentions. From a historical point of view, the alliance of art and design is part of the tradition of the early 20th century, when the artists of the Bauhaus, Russian Constructivism or the Dutch movement *De Stijl* began to transcend specific media by conceiving entire spaces, furniture and textiles. The Viennese *Jugendstil* movement also practiced for close collaboration between architecture, textile designs, furniture design and art, striving for a *Gesamtkunstwerk* or “total work of art”. At the ART&ANTIQUÉ, current works by contemporary artists like Gilbert Brettebauer, Dorothee Golz, Markus Hofer, Michael Kienzer, Peter Sandbichler, Gisela Stiegler, Manfred Erjautz or Esther Stocker will be on view.

Artistic Eastern Expansion

Looking beyond national borders has always been important to the ART&ANTIQUÉ. Thus, it warmly welcomes two galleries from the Eastern neighbor of Hungary among the new exhibitors for the first time. The **Ernst Gallery** from Budapest has made an international name for itself during the past two decades, representing classical Hungarian and international modernist artists. Not least because of historic events, Hungarian art since the beginning of the 20th century has not received the necessary attention and the recognition it deserves. The outstanding examples shown by the Ernst Gallery for its debut at ART&ANTIQUÉ are impressive proof of this – it should also be mentioned that a current exhibit at the Kunstforum Bank Austria is dedicated to the very same subject.

The second exhibitor from our neighboring country is **Nagyházi**, a gallery founded in the early 1980s in Budapest which has also won renown beyond the Hungarian borders as an auction house. Nagyházi will show a sophisticated selection of arts and crafts, including an ivory bust of Empress Elisabeth, who would have celebrated her 175th birthday this year on December 24.

From the Alps Southwards

In their usual convincing quality, the paintings on offer range from Old Masters to contemporary works.

For example, an outstanding Biedermeier work can be found at **Giese & Schweiger**: *Sunday Rest* by Ferdinand Georg Waldmüller. The painting, signed and dated 1859, shows the motif of “rural motherhood” and is a prime example of the painter’s masterful skill. Another highlight to be found here is a *Snake Lady*, oil on cardboard mounted on hardboard, by Wilhelm Thöny, who referred to it in a letter he wrote from Paris to Alfred Kubin in 1936: “... I am currently preparing a snake-tamer (oil, large-scale)...”

Alfons Waldes’ *Mountain Pastures in the Snow*, painted in 1935 and offered by **Kovack & Zetter**, on the other hand, take us back to more rural settings; and hence the journey continues southward, where Carl Moll cast his eye upon the *Zattere in Venice* in a particularly atmospheric way. This year, **Schütz Kunst & Antiquitäten** focuses on works by Christian Hess (1895-1944). *Thief and Carabinieri* (1934) and *Couple in Bathing Costumes* (1930) are the titles of two paintings by this artist, born in Bolzano as the son of a German civil servant. He began studying in Munich in 1919, where he was exposed to the contemporary repertoire of styles, ranging from Expressionism and New Objectivity to Cubism and Abstract Art. He received important impulses from Max Beckmann and Carl Hofer. After sojourns in Munich, Messina and in Switzerland, he returned to the Tyrol in 1940, suffering from tuberculosis. Hess died in November 1944 at the hospital in Schwaz after an air raid on Innsbruck. These pictures, hailing from the estate of the artist, who has never received much attention in this country so far, promise an intriguing encounter.

Klimt, Schiele, Kokoschka

All admirers of Klimt and Schiele – the latter's works on offer include a *Standing Woman Combing her Long Red Hair, Back View* from 1909 – will gravitate towards the stall of **Wienerroither & Kohlbacher**. Here, you will also find the impressive and monumental *Crucifixion Opus 3* in tempera by Oskar Laske (1911). 19th and 20th century Austrian art can also be found at **Kovacek Spiegelgasse Gemälde**, offering the flower watercolor *Roses with Iris* by Oskar Kokoschka from 1953 and the large-format painting *The Demolished Plain* (1994) by the great Informalist Josef Mikl, who passed away in 2008. **Galerie bei der Albertina Zetter** features an early Hundertwasser, *Circuit Rouge* of 1958/59, to the Hofburg.

Austrian Modernism

Zoran Music's *Cavalli* ride by in numerous formations at **Galerie Magnet**, which also shows an exquisite selection of paintings by Werner Berg. **Galerie Maier** offers glimpses of two different landscapes: Gerhild Diesner's view of rocks in the sea near *Capri* (1986) and Artur Nikodem's view of *Rans* in the Tyrol of 1935 – they are kept company by a bronze *Figura spezzata* by Josef Kostner.

At **Kunsthandel Widder**, you may meet Wilhelm Thöny *At the Bar* – a work on paper in India ink dated before 1929. Somewhat more gentle than the bar scene is *The Flute Player* by Erika Giovanna Klien, on view at **Kunsthandel Freller** from Linz. The work in oil on hardboard is signed and dated 1928.

The melancholy face of Klien's *Flute Player* is matched by the *Girl with Scissors* to be found at **Kunsthandel Hieke**, painted by Helen Funke, who was born in Chemnitz in 1869 and died in Vienna in 1957. Only one year later, the Viennese artist Margarete Hamerschlag also died, having illustrated books for the Wiener Werkstätte, among others. The **Galerie bei der Oper** presents one of her woodcuts at the ART&ANTIQUÉ which shows an erotic scene and was created ca. 1920.

Kunsthandel Runge from Linz deploys flowers against Vienna's November fog – Otto Muehl's *Sunflowers* are a brilliant case in point. The oil painting is dated to the exact day: July 25, 1979. At Runge's stand, you can also join Arnold Clementschitsch for a stroll along *Rotenturmstrasse in Vienna*, a painting from 1962.

Further samples of Austrian art of the 19th and 20th century can be found at **Erich Weninger**, at **Galerie Walfischgasse** and at the stall of **Ludwig E. Wimberger**.

Pop Art Bridging the Continents

This autumn, the range of contemporary artists is breathtaking. Already on the ceremonious stairwell, you will find works by Christian Ludwig Attersee displayed prominently at **Hilger Modern/Contemporary**, including *Chess Flesh* from 1995, measuring 2 by 4 meters. Attersee is also represented by the Graz-based **Galerie Kunst & Handel**. Pop art from across the Atlantic can be found at **Gerald Hartinger Fine Arts**, where *Mick Jagger* on paper by Andy Warhol awaits his fans.

Galerie Ruberl offers great Austrian artists: Walter Pichler's *Construction of the Figure on the Great Reaping Machine*, a work in India ink, watercolor and pencil on paper from the year 1979, as well as Arnulf Rainer's *Wind*, oil and mixed media on canvas dated 1961, are among the featured works. Arnulf Rainer is also the leading artist brought to the fair by **Galerie 422**, accompanied by a sculpture by Erwin Wumm entitled *Spit Pot* (2009).

Galerie Thoman dedicates itself this year to works by Markus Prachensky, exhibiting his *Corsica Bebop* from 2008.

Female artists are represented among others by **Galerie Walker**, where Kiki Kogelnik's masks gaze out from *blue moon* on paper. **Bäckerstrasse 4** exhibits Elisabeth Wedenig's painting *Iris*, while **Galerie Weihergut** from Salzburg features the painting *Crimson Carnation* (2011) by the German painter and *Documenta* participant Elvira Bach.

Old Masters: Animals and Animated Scenes

Specialized in Old Masters, **Galerie Metropol** offers Biblical scenes and animals this year. Thus, Hans Jordaens (1555-1630) painted *Moses and the Miracle of the Sea*, while Pieter Casteels III documented all kinds of *Fowls in the Castle Gardens* in 1731. The scene of *Torquato Tasso at the Court of Duke Alfonso d'Este*, to be found at **Kunst & Antiquitäten M. Stoff**, is set during the Renaissance, but was painted later: in 1846 by Guillaume Morselli.

A Fast Sleigh to Carlsbad

Everything is a question of time – **Lilly's Art Exclusive Antiques** reminds us once again of this truth, presenting a painting-cum-music-box by C. L. Hoffmeister from 1832, showing strollers on the promenade in Carlsbad. Physical fitness would also play a role if one were to take the noble racing sled built in the Tyrol around 1700 out for a turn in the snow – this original is also on display at Lilly's Art. For such adventures, luck is required – promised by the goblet by Anton Kothgasser exhibited by **Kovacek Spiegelgasse Glas**. After all, the precious item, dated ca. 1820, is decorated with a four-leaf clover. Further glassware is featured at the stall of **Kunsthandel Kolhammer**, for example a vase decorated with irises manufactured by the company Johann Lötz-Witwe.

Silver Treasures and Gold Watches

The wares displayed by **Sonja Reisch**, a specialist for silver and jewelry, sparkle – literally. Here, two silver seven-branched ornamental girandoles from Vienna stand out. Viennese silver from the early 20th century is on offer at the **Galerie bei der Albertina Zetter**: Dagobert Peche designed a five-piece coffee service which was manufactured by the Wiener Werkstätte in 1920. Artfully carved ivory can be admired at **Antiquitäten Dr. Birbaumer & Eberhardt** from Timmendorfer Strand, where a *Woman's Abduction* from 18th century Southern Germany may be studied. Technical accoutrements of the most sophisticated kind can be found at the stall of **Kling Technischer Kunsthandel Allgäu**, where cheerful songbirds jump chirping out of various boxes and time can be told by a golden tabletop clock from the imperial era.

Furniture around the World: Vienna, Paris, Chandigarh

In order to catch your breath after viewing such sumptuous specimens, you might want to rest at **Kunsthau Wiesinger** on a Biedermeier bench made from walnut, built in Austria around 1830 – and immediately start admiring the next object: a Regence chest of drawers called “Tombeau”, built in Paris ca. 1720 bearing the marking punch “ID”: Jaques Denizot. Paris, ca. 1730/40.

Friends of beautiful rustic furniture will head for **Walter Moskat**'s stall: a chest made from Swiss stone pine dated ca. 1787 from the Upper Inn Valley stands alongside a long case clock built ca. 1780 from Upper Austria, featuring an original iron pendulum clockwork.

Patrick Kovacs offers a journey in time to the early 20th century in Vienna, featuring a buffet from a twelve-piece dining room set by Michael Niedermoser & Sohn and an armchair by Karl Witzmann (1883-1952) from the Villa Bergmann, Vienna, 1902.

The Department of Electricity in Chandigarh, India, was the first home of a desk presented by **Rauminhalt** for its premiere at the ART&ANTIQUÉ. Chandigarh was the legendary city planned and built from the late 1940s onwards where Le Corbusier designed government buildings and his cousin Pierre Jeanneret was responsible for many of the residential buildings. He also designed this desk in 1957/58, built of Indian rosewood and leather.

Icons, Carpets, Ovens

The objects on display at **Förster Antike Kachelöfen** are apt to give any viewer a warm glow. This time, a tiled stove ca. 1930, glazed orange-red with floral design elements, takes pride of place, having once graced a Viennese villa in Hietzing.

Friends of Zogelsdorf sandstone, for example in the shape of an 18th century well, will be magically drawn to **Schauer** from Krems.

In keeping with the fair's tradition, the genre of icons is represented by **Brenske Gallery** from Munich, whose offerings this year include a St George from 18th century Greece or the Apostles Matthew and Mark on a Russian icon of the 16th century.

Carpet specialist **Adil Besim** takes us to the Caucasus, presenting a collection of the most sumptuous textiles from this region, including a Sileh blanket with its famous dragon ornament.

An Overflowing Jewelry Box

Pomellato, Bulgari, Van Cleef & Arpels, Cartier, Oscar Heyman and David Webb – those are the resounding names on display at the vintage jewelry specialist **Pintar** – sometimes, they even flutter, as a brooch from white gold inlaid with pearls, emeralds and diamonds in the shape of a butterfly from the 1970s demonstrates. Pintar completes its offerings with silver designs by Tiffany and from Denmark.

A. E. Köchert, on the other hand, offers a series of splendid drop earrings, made, for example, from carved white jade set in white gold with diamonds. **Katharina Leuhusen and Anne Pálffy** join the jewelry division of the ART&ANTIQUÉ for the first time, offering their Fine Jewels.

Free Admission for High School and University Students

It is of great importance to ART&ANTIQUÉ Hofburg Vienna to interest future audience members in art and to awaken enthusiasm for the artistic process even in the very youngest. Thus, the highly successful children's tours established during the past years will be continued.

In addition, 2012 will be the first year that all students up to the age of 27 are invited to attend the ART&ANTIQUÉ Hofburg Vienna without admission fees!

Sponsors

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ART&ANTIQUÉ Hofburg Vienna
The Arts, Antiques and Design Fair
November 10-18, 2012

Opening hours: 11 am – 7 pm
www.artantique-hofburg.at

Admission

Day pass €13
Students (with student ID, up to 27 years) free
Groups from 10 persons upwards €10 (per person)

Children's Guided Tours

(4 to 10 years)
Saturday, Nov. 10 and Nov. 17, at 3 pm
Registration recommended at office@mac-hoffmann.com
Admission for children and one accompanying adult is free. Additional accompanying adults pay a reduced admission fee (€10 instead of €13).

Ladies' Day

Monday, November 12, 2012 – two ladies may share one day ticket (€13)

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EXHIBITORS 2012

GALERIE BEI DER ALBERTINA • ZETTER, Vienna
BÄCKERSTRASSE 4 PLATTFORM FÜR JUNGE KUNST, Vienna
ADIL BESIM, Vienna
ANTIQUITÄTEN DR. BIRBAUMER & EBERHARDT, Timmendorfer Strand
BRENSKE GALLERY DR. STEFAN BRENSKE, München
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ERNST GALERIA, Budapest
KUNSTHANDEL GIESE & SCHWEIGER, Vienna
GERALD HARTINGER FINE ARTS, Vienna
KUNSTHANDEL HIEKE, Vienna
HILGER MODERN/CONTEMPORARY, Vienna
TECHNISCHER KUNSTHANDEL KLING, Wangen im Allgäu
A. E. KÖCHERT JUWELIERE SEIT 1814, Vienna
GALERIE METROPOL, Vienna
KUNSTHANDEL KOLHAMMER, Vienna
KOVACEK SPIEGELGASSE, Vienna
GALERIE KOVACEK & ZETTER, Vienna
PATRICK KOVACS KUNSTHANDEL, Vienna
KATHARINA LEUHUSEN, ANNE PÁLFFY FINE JEWELS, Vienna and Salzburg
GALERIE 422 MARGUND LÖSSL, Gmunden
GALERIE MAGNET, Völkermarkt and Vienna
GALERIE MAIER, Innsbruck
GALERIE WALFISCHGASSE, Vienna
WALTER MOSKAT KUNST UND ANTIQUITÄTEN, Wolfurt near Bregenz
NAGYHÁZI GALÉRIA KFT., Budapest
PINTAR SCHMUCK UND SILBER DES 20. JAHRHUNDERTS, Salzburg
RAUMINHALT-RARE FURNITURE, Vienna
REINISCH CONTEMPORARY, Graz
KUNSTHANDEL UND ANTIQUITÄTEN SONJA REISCH, Vienna
GALERIE RUBERL, Vienna
RUNGE KUNSTHANDEL, Eferding
SCHAUER, Krems
SCHÜTZ KUNST UND ANTIQUITÄTEN, Vienna
LILLY'S ART EXCLUSIVE ANTIQUES, Vienna
GALERIE KUNST & HANDEL PALAIS TRAUTTMANSDORFF GALERIE KONZETT, Vienna
KUNST & ANTIQUITÄTENHANDEL - AUKTIONEN, M. STOFF GMBH, Graz
GALERIE ELISABETH & KLAUS THOMAN, Innsbruck
GALERIE WALKER, Schloss Ebenau/Rosentahl
GALERIE WEIHERGUT – LINZERGASSE, Salzburg
ERICH WENINGER KUNSTHANDEL, Vienna
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ART & FUNCTION

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