

ART&ANTIQUÉ Hofburg Vienna

The Arts, Antiques and Design Fair

November 9 to 17, 2013

The exquisite table is richly set! Not only in Carl Moll's painting gazing into a Viennese salon. For the 45th time, the elite of Austrian art dealers and international colleagues congregate to display their treasures of art, antiques and design. From November 9 to 17, the ART&ANTIQUÉ Hofburg Vienna with its sumptuous offerings of paintings, sculptures, furniture, prints, arts and crafts, jewelry, designer pieces, glass objects and more will present itself as a central Viennese event for art collectors and art lovers. Building on its great tradition, the ART&ANTIQUÉ Fair manages once again to provide new impulses: intriguing new arrivals and further streamlining of the areas of design and Modernism add to the unique quality and high-carat offerings for which the ART&ANTIQUÉ has been known and esteemed for decades.

The spectrum of first-time exhibitors at the Hofburg this year ranges from Old Masters at **AGG New Raritet Antique Gallery** from Vienna to classical modernism from Italy at **Montrasio Arte** and design from the 1950s to 1970s at **Galerie Zeitloos**.

Further new exhibitors in 2013: **Baha Fine Art** from Vienna, **Galerie Lehner** from Vienna, **Gallery Sikabonyi** from Vienna and **Kunsthandel Markus Strassner** from Schärding, as well as two dealers already familiar from the ART&ANTIQUÉ Residenz Salzburg, **Anton Figl Antiquitäten und Bildergalerie** from St. Pölten and **Tazl Antiquitäten** from Weiz.

Steel Tube Bending: A Finger on the Pulse of Time

A special accent in the area of design and furniture, which has become increasingly focused at ART&ANTIQUÉ during recent years, is this year's installation "**Steel Tube Bending**" by the well-known Austrian designer **Thomas Feichtner** in cooperation with Thonet and BLM. Michael Thonet's development of the technique of bending wood during the 19th century revolutionized furniture manufacturing at the time, inspiring the best architects and designers to signature products which are among today's design classics. Consequent further development led to steel tube bending, with Bauhaus members like Mies van der Rohe, Le Corbusier and Marcel Breuer developing furniture designs for Thonet that are still current today. Following this tradition, various designs by Thomas Feichtner will be manufactured out of steel tubing during the fair, before the eyes of the audience in the Hofburg's foyer (November 14 to 17).

Thus, this installation not only refers to the offerings at ART&ANTIQUÉ, but also links to the fair **WOHNDESIGN PURE VIENNA** on the Hofburg's ground floor. For the first time, this takes place simultaneously with ART&ANTIQUÉ from November 14 to 17, presenting products by international premium brands and the latest exclusive design solutions for living areas.

Classics of Austrian Art

The abovementioned painting by Carl Moll entitled *Dining Room* takes us to an interior space at the height of its own time. Presented by **Antiquitäten Kunsthandel Freller** from Linz, it is one of the many high-carat samples of Austrian art dating from the turn of the century to classical modernism – a period which ART&ANTIQUÉ Hofburg Vienna has traditionally been noted for. Another painting by Moll, *Rain in Rapallo*, ca. 1931, is on view at the **Galerie bei der Albertina • Zetter**. A study of a squatting woman by Moll's great Secession colleague Gustav Klimt can be found among the offerings at **Schütz Kunst & Antiquitäten**.

Two female masters of atmospheric impressionism invite us outside into nature: Tina Blau's Prater impression offers a view of the dairy farm in Krieau (ca. 1890; **Galerie Kovacek & Zetter**) and Olga Wisinger-Florian captured trees in bloom in a painting dated 1905 (**Kovacek Spiegelgasse Gemälde**). Several decades later, Trude Waehner also proved her talent for landscape painting with a view of *Haifa from Mont Carmel* (**Kunsthandel Hieke**).

Still Lives, Nudes, Portraits

Max Weiler brings nature inside: at the end of the 1940s, the Tyrolean painter rendered a bouquet of field flowers in oil on wood (**Galerie Maier**). His Tyrolean colleague Gerhild Diesner painted an even more colorful still life in 1966 (**Kunsthandel Widder**).

The human body is the subject of Anton Kolig's contribution – **Galerie Magnet** exhibits a *Standing Nude Boy*, ca. 1909, oil on canvas, the verso of which shows a *Reclining Female Nude*. Alfred Wickenburg, one of the founders of the Secession in Graz, depicts a lot of nude flesh as well in his painting *Man with Mask* dated 1937 (**Wienerroither & Kohlbacher**).

Albert Birkle's *Portrait of Elisabeth Starosta*, on display at **Giese & Schweiger**, on the other hand, is fully dressed and distinctly female. Birkle was born in Berlin, but moved to Salzburg later in life, acquiring Austrian citizenship in 1946.

Paper and Water

The works on paper include an outstanding watercolor by Rudolf von Alts depicting the old landing in Stein an der Donau in 1844 (**Anton Figl Antiquitäten und Bildergalerie**). Alfred Kubin, on the other hand, drew his humoristic scene *Older, but none the wiser* in ink before coloring it (**Kunst und Antiquitäten Ludwig E. Wimberger**).

A colored woodcut by Rudolf Kalvach, *The Harbor of Triest*, can be discovered at **Galerie Walfischgasse**. It has a joint booth with **Galerie bei der Oper** and seems to share its affinity for water, presenting the painting *The Ferryman* by Alexander Demetrius Goltz dated 1901.

Sought-After: Modernism and Contemporary Artists

This year's offerings of 20th century and contemporary art demonstrate that there is currently a particularly high demand in this area.

Thus, **Giese & Schweiger** give pride of place to a painting by Hans Staudacher from 1957. His informalist colleague Arnulf Rainer is represented by the large-scale *Disheveled Lady* (1979/89) at **Galerie Elisabeth & Klaus Thoman** and also by several overpaintings on display at **Galerie 422 – Margund Lössl** from Gmunden.

Our tour of the fair continues with strong and Austrian colors: Franz Grabmayr's powerful art welcomes us at **Galerie Ernst Hilger** at the top of the grand stairway, and **Galerie Metropol** has dedicated its entire booth exclusively to Otto Muehl: 48 works in watercolors and acrylic on paper, never before exhibited, await discovery here.

Muehl, Hundertwasser, Kogelnik and an Anniversary

Muehl's works are also featured at **Galerie Zimmermann Kratochwill**, also offering a *Station of the Cross* by Hermann Nitsch (1995).

Thanks to Alfred Klinkan, *John Wayne Rides Again* (1976) at **Reinisch Contemporary**, while **Galerie Lehner** shows a painting by Robert Hammerstiel entitled *In the Machinery Prison* (1991).

Baha Fine Art makes its debut at ART&ANTIQUÉ by delving into the universe of Friedensreich Hundertwasser, whose works are juxtaposed with a self-portrait by Gottfried Helnwein dated 2008. As usual, fantastic realism dominates at **Galerie Weihergut**, where Arik Brauer's *A Wealth of Mana* is on display; and **Erich Weninger** has been a regular exhibitor of works by Karl Korab at the Hofburg for years.

Galerie Walker celebrates its 25th anniversary with a "best of" selection of its program, including works by Kiki Kogelnik, Bruno Gironcoli and Cornelius Kolig.

International modernism is the focus of **Gerald Hartinger Fine Arts'** 2013 offerings, which include works by pop art luminaries Roy Lichtenstein and Andy Warhol. The gallery **Montrasio Arte** from Milan makes its debut at the Hofburg with works by Alberto Burri and Lucio Fontana.

Old Masters between Antwerp and Vienna

Two new additions enrich the area of Old Masters: **AGG New Raritet Antique Gallery** shows examples of Flemish art, the panel *Christ Meeting Peter the Apostle* dated 1635 and *Calvary*, by Jan Brueghel the Elder. **Dr. Keil Kunsthandel** offers a drawing of a male torso by Josef Bergler the Younger as well as a painting of *Emperor Charles VI in Armor, with the Order of the Golden Fleece and Commander's Staff* by the Imperial Court painter Johann Gottfried Auerbach.

A Surprising Context for Furniture and Clocks

Kunsthau Wiesinger transcends boundaries. Starting with a focus on 18th to 20th century furniture, especially from France, the combination of these objects with pop art, for example by Lichtenstein, Warhol and Haring, and contemporary Austrian art makes for intriguing contrasts and attractive cross-references. Visitors will be able to see these for themselves in the case of a sumptuous French *secrétaire á abattant* (drop-front secretary), richly decorated with marquetry and built ca. 1780/90.

Lilly's Art Exclusive Antiques also features a felicitous mixture of various objects from very different epochs. The focus, however, remains on valuable clocks, for example a Viennese painted clock by C. L. Hoffmeister dated 1928 showing the Franzensbrücke in Vienna.

Musical Clocks and Singing Birds

Another exhibitor offering chronometers is **Technischer Kunsthandel Kling**, including a Swiss pocket watch from the early 19th century which even includes a musical mechanism. This makes it an ideal object for this booth, also home to a variety of small automated songbirds and their chirpings.

A small Gothic household clock (dated 1629) has already been keeping time for several centuries more – at the booth of **Walter Moskat Kunst und Antiquitäten** it is the ideal companion for a chest from the Zillertal made of stone pine in the Tux style (dated 1696). Almost a century later and a few valleys over, a marriage closet was richly painted (dated 1773, **Anton Figl Antiquitäten und Bildergalerie**). Furniture from the baroque to the Biedermeier era can be admired at **Tazl Antiquitäten** from Weiz.

Sought-After Vintage Furniture

And speaking of furniture, we jump forward several centuries to **Galerie Zeitloos**. This specialist makes its debut at the Hofburg, garnering points with a serving wagon made of rosewood and brass designed by Cesare Lacca in 1950, and two lounge chairs from 1970 from the series *Independence* designed by Karl Wittmann.

Lights for Diana and Colored Glass

In the arts and crafts genre, we also offer great artistic achievements. *Diana* is the name of a pair of candleholders designed by Karl Hagenauer in 1928. Along with other objects of the Wiener Werkstätte and Lötz glassware, these can be found at **Kunsthandel Kolhammer**. Glassware from several centuries is also the main focus in the program of **Kovacek Spiegelgasse Glas**, for example *Pulcino*, a chick of orange Murano glass designed by Alessandro Pianon for Vistosi in 1962. **Gallery Sikavonyi**, on the other hand, has dedicated itself to contemporary glass art, making its ART&ANTIQUÉ debut with objects by Michael Behrens and Noel Hart.

Thirsty Hunters and Gatherers

Hunters able to hold their liquor will be enchanted by a quirky conical drinking glass – shaped like the head of a male deer, it was manufactured around 1856 in the workshop of Court Jewelers Mayerhofer & Klinkosch and can be admired at **Kunsthandel und Antiquitäten Sonja Reisch**. Admirers of the dramatic arts, on the other hand, may quench their thirst at **Antiquitäten Dr. Birbaumer & Eberhardt**: an ivory tankard with silver mountings and interior gilding from Vienna, ca. 1850, depicts the Burgtheater actor Carl von La Roche amidst of a group of other theatrical characters. A lamp shaped like a mosque (ca. 1900) gives off an atmospheric light – at **Kunsthandel Markus Strassner**, it illuminates a *Madonna with Child* carved from oak around 1640.

Not wood, but terracotta is the material used to make two statues from Milan dated ca. 1870, showing a female fisher and a dancer (**Kunsthandel Runge**). Two other dancers, this time fashioned from ceramics, show off their art at **Galerie bei der Albertina • Zetter**. Baroque sculptures hewn from Zogelsdorf sandstone, on the other hand, are the domain of **Schauer** from Krems.

Jewels for Cleavage, Ears and Fingers

Glitter abounds again in the jewelry department in 2013: **Pintar Schmuck und Silber des 20. Jahrhunderts** scores with French pieces from the 1940s and 1970s, **A. E. Köchert** seduces customers with a ring featuring a large grey-pink Fancy Diamond, and **Anne Pallfy Jewellery** tempts buyers with Art Déco earrings made of jade, diamonds and black enamel. This autumn, the richly decorated tiled stoves at **Förster** will keep us warm and comfortable. Friends and collectors of icons will head for the booth of the internationally renowned specialist **Brenske Gallery**, where exhibits include *Blaise the Sainted* from 17th century Russia.

Cooperation with the Salzburg Easter Festival

Arabella, the daughter of the impoverished Count Waldner, is overjoyed when she can finally embrace her Count Mandryka. It means she has found “the right one” – just as Hugo von Hofmannsthal wrote in the libretto for Richard Strauss’ *Arabella*. In 2014, this masterwork will be performed at the Salzburg Easter Festival under the baton of Christian Thielemann.

Visitors to ART&ANTIQUÉ Hofburg Vienna have the opportunity to learn more about the program of the upcoming Salzburg Easter Festival, which is one of ART&ANTIQUÉ’s cooperation partners again in 2013.

Free Admission for Students – Children’s Tours

To awaken future segments of the audience to the arts and convey an enthusiasm for the arts to the youngest audience members – those are highly important goals for ART&ANTIQUÉ Hofburg Vienna. Therefore, the guided tours for children established very successfully in previous seasons will be offered again this year.

In addition, as in 2012, all students up to the age of 27 are invited to visit ART&ANTIQUÉ Hofburg Vienna without paying admission!

ART&ANTIQUÉ Hofburg Vienna

The Arts, Antiques and Design Fair

November 9-17, 2013

Opening hours: 11 am – 7 pm

www.artantique-hofburg.at

Admission

Day pass €13

Students (with student ID, up to 27 years) free

Groups from 10 persons upwards €10 (per person)

Children's Guided Tours

Saturday, Nov. 9 and Nov. 16, at 3 pm (4 to 10 years)

Registration recommended at office@mac-hoffmann.com

Admission for children and one accompanying adult is free.

Additional accompanying adults pay a reduced admission fee (€10 instead of €13).

Ladies' Day

Monday, November 11, 2012 – two ladies may share one day ticket (€13)

Sponsors

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Partner Events of ART&ANTIQUÉ Hofburg Vienna:

WOHNDESIGN PURE VIENNA

November 14-17, 2013, Hofburg Vienna

Thu/Fri: 11 am – 8 pm

Sat/Sun: 10 am – 19 pm

www.wohndesign-vienna.at

Your ART&ANTIQUÉ invitation or ticket entitles you to visit WOHNDESIGN PURE VIENNA on the same day at no additional charge!

FALSTAFF Spiritsgala 2013

November 9, 2013 in der Wiener Hofburg

Sat: 2 pm – 7 pm

Tickets: www.falstaff.at/spiritsgala

EXHIBITORS 2013

AGG NEW RARITET ANTIQUE GALLERY, Wien
GALERIE BEI DER ALBERTINA • ZETTER, Wien
BAHA FINE ART, Wien
ANTIQUITÄTEN DR. BIRBAUMER & EBERHARDT, Timmendorfer Strand
BRENSKE GALLERY - DR. STEFAN BRENSKE , München
DKFM. ANTON FIGL ANTIQUITÄTEN UND BILDERGALERIE, St. Pölten
FÖRSTER | ANTIKE KACHELÖFEN, Wien
ANTIQUITÄTEN KUNSTHANDEL FRELLER, Linz
KUNSTHANDEL GIESE & SCHWEIGER, Wien
GERALD HARTINGER FINE ARTS, Wien
KUNSTHANDEL HIEKE DR. URSULA HIEKE, Wien
GALERIE ERNST HILGER, Wien
DR. KEIL KUNSTHANDEL, Wien
KLING TECHNISCHER KUNSTHANDEL – INES UND FRANZ KLING, Wangen im Allgäu
A. E. KÖCHERT JUWELIERE SEIT 1814, Wien - Salzburg
KUNSTHANDEL KOLHAMMER , Wien
KOVACEK SPIEGELGASSE GEMÄLDE - KOVACEK SPIEGELGASSE GLAS, Wien
GALERIE KOVACEK & ZETTER, Wien
GALERIE LEHNER, Wien
LILLY'S ART EXCLUSIVE ANTIQUES, Wien
MARGUND LÖSSL GALERIE, Gmunden
GALERIE MAGNET, Völkermarkt/Klagenfurt/Wien
GALERIE MAIER, Innsbruck
GALERIE METROPOL , Wien
MONTRASIO ARTE, Monza/Milano
MOSKAT WALTER KUNST UND ANTIQUITÄTEN , Wolfurt bei Bregenz
GALERIE BEI DER OPER, Wien und GALERIE WALFISCHGASSE, Wien
ANNE PÁLFFY JEWELLERY, Wien
PINTAR SCHMUCK UND SILBER DES 20. JAHRHUNDERTS, Salzburg
REINISCH CONTEMPORARY, Graz
KUNSTHANDEL UND ANTIQUITÄTEN SONJA REISCH, Wien
RUNGE KUNSTHANDEL, Eferding
SCHAUER, Krems
SCHÜTZ KUNST & ANTIQUITÄTEN, Wien
GALLERY SIKABONYI, Wien
KUNSTHANDEL STRASSNER MARKUS, Schärding
TAZL ANTIQUITÄTEN, Weiz
GALERIE ELISABETH & KLAUS THOMAN Innsbruck / Wien
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KUNST UND ANTIQUITÄTEN LUDWIG E. WIMBERGER, Linz
GALERIE ZEITLOOS, Wien
GALERIE ZIMMERMANN KRATOCHWILL, Graz