

ART&ANTIQUÉ Residenz Salzburg
March 19 to 28, 2016

Othello will be the toast of Salzburg this Easter! Once at the State Rooms of the Residenz, where he enchants ART&ANTIQUÉ visitors in the shape of an artfully carved head in agate set with gold and precious stones. And then at the Easter Festival, where Verdi's melodies will capture visitors to the Festspielhaus. Easter 2016 finds Salzburg once again in exceptional cultural circumstances. From March 19 to 28 the best Austrian art dealers and selected international exhibitors display their most beautiful pieces at the ART&ANTIQUÉ. The selection of works of art representing any imaginable style and epoch – paintings, furniture, design, jewelry, watches and much more – is impressive. Collectors will rejoice at Salzburg's most important fair for art, antiques and design!

Like every edition of the fair, the 41st ART&ANTIQUÉ brings new exhibitors to the Residenz. Some of them are familiar from the Viennese edition of ART&ANTIQUÉ at the Hofburg: for example **Christoph Bacher – Archäologie Ancient Art** from Vienna with his outstanding selection of antique treasures. For years, **Galerie Ernst Hilger** has stood out in Vienna with major names in contemporary art – now the Salzburg visitors to the fair can convince themselves, taking in the intriguing offerings of the contemporary art specialists from Upper Austria, **Galerie Artemons/Artemons Contemporary**, at the same time. And finally, Salzburg's own artist Peter Kiefhaber makes a first grand appearance at the Residenz, thanks to **Kunst-Service**.

An ART&ANTIQUÉ novice is **Kunkel Fine Art**, a Munich-based specialist for mostly German drawings, paintings and sculptures of the mid-19th to early 20th century. Additional ART&ANTIQUÉ premieres will be celebrated by **Galerie Darya** from Karlsruhe, offering ethnographic art, antiques, jewelry and commercial art from Asia, as well as the Austrian exhibitors **Antiquitäten Werner Zöchling** and **Kunsthandel Seitz** from Linz.

Great Names: Schiele, Walde, Berg

Like the drawings of Egon Schiele, the vendors offering them in Salzburg are a constant at the fair: *Standing Woman – Leg Study*, a pencil drawing on paper dated 1913, can be found at the stall of **Galerie bei der Albertina • Zetter**. **Antiquitäten Kunsthandel Freller** features a nude drawing from 1912 at the Residenz.

Nor would the **Freller** exhibit be complete without the art of Anton Walde: this time it is a depiction of some skiers braving their *Uphill Climb* (oil on cardboard, signed) in the gleaming snow – a particularly popular subject. The sunlight shimmers more gently in the wonderful *Morning Atmosphere on Wolfgangsee* captured by Koloman Moser around 1916 (**Antiquitäten und Bildergalerie Figl**).

Things get delightfully rustic at **Kunsthandel Giese & Schweiger**, where *The Little Soldier* painted by Franz von Defregger in the 1890s proudly sports a wooden sword and paper helmet. A scene that might well be imagined at the *Farm in the Tyrol* which Josef Stoitzner painted in oil on canvas (**Runge Kunsthandel**). The *Female Peasants* appropriate for such environs come from Carinthia this time, where Werner Berg immortalized them in 1968 in his signature style in oil on canvas, on display at **Kunsthandel Michael Kraut**. The rich harvest brought in by such peasants' hands was arranged by Gerhild Diesner for one of her colorful still lifes, this one with a blue background – to be found at **Galerie Maier**.

Between Salzburg, Venice and Vienna

The fact that **Giese & Schweiger** is specialized in Austrian 20th-century classics is demonstrated by Wilhelm Thöny's tempera work *Lady and Gardener* of 1942. Female elegance is also displayed at **Schütz Fine Art** – the *Portrait of a Young Lady* (1914) was even painted by a native Salzburger, Anton Faistauer.

While Faistauer, however, soon moved on to Vienna, the Vienna-born Theodor Josef Ethofer created his portraits, landscapes and genre paintings in Salzburg from 1898 onwards. These include *The Milk-Seller at Salzburg's Greenmarket*, evoking the air of bygone times at **Kolhammer & Mahringer**. Oskar Laske's 1913 depiction of Vienna's Stubenring (mixed technique on paper), displayed at **Kunsthandel Seitz**, then takes us back to Vienna.

Ludwig Passini (b. Vienna in 1832 – d. Venice in 1903) was drawn from the Danube to the Canale Grande, where one of his remarkably harmonious scenes shows *Anna Passini on the Balcony of Palazzo Priuli* (ca. 1866, watercolor on paper on cardboard). **Kunkel Fine Art** offers this alongside other treasures for its first ART&ANTIQUÉ at the Residenz.

Artful Objects Before Christ and After

Delve deep into the past at **Christoph Bacher – Archäologie Ancient Art**. Specifically, into the first century before the birth of Christ, by gazing into the stylized features of a Sabaeen male head made of alabaster, its large eyes still containing the original inlays. The Sabaeans – who has not heard of the legendary Queen of Sheba, or Saba? – were an ancient Semitic people living in what is Yemen today, who played an important role in the history of Southern Arabia from 1000 BC to the 5th Century AD. **Schauer** from Krems, on the other hand, takes us to provincial Rome, where a lyre player carved from sandstone in the 2nd century AD beckons.

Christianity then appears on the brink of modern times at the stall of **Walter Moskat**, where a *Birth of Christ* can be found. The relief was carved in linden wood in the Southern Tyrol around 1480/1500; most of the original frame and gilding remain. And finally, **Christian Eduard Franke** invites us to the worldly and princely Renaissance: the Saxon court painter Christian Richter created a portrait of Bernhard of Saxony (1638-1678) as a five-year-old, clad in a sumptuous red suit with gold braid and lace trimmings.

Asia Visits Salzburg

Thanks to the exhibitors **Art Blue** and **Galerie Darya**, friends of non-European art will not be disappointed in Salzburg. Darya offers a Buddha from Burma (19th century) or a Japanese lady-in-waiting carved in ivory in the 19th century, for example.

Classical Modernism and Current Positions

The exhibit at **Schütz Fine Art – Chinese Department** demonstrates impressively how Asian art found its way into current art – one example is the oil painting *Open China* created by Wang Xiaosong in 2012.

Classical modernism at the highest level is traditionally the fare offered by **Gérard Schneider – Galerie Française**, exemplified by Serge Poliakoff's compositions in oil on canvas. A *Female Head* by Emil Nolde is a colorful example of German expressionism, to be found at **Kovacek Spiegelgasse**. Here, we also find Austrian modernism, for example a work by Markus Prachensky, *red on white – Solitude – II*, dated 1964. Prachensky's colleague and friend Josef Mikl is represented at **Lilly's Contemporary Art Exclusive Antiques** with his large-format *Two Figures* of 2006. Great names in Austrian modernism can also be admired at **Galerie Artemons/Artemons Contemporary**: for example Jürgen Messensee's *Chaleur 2* (2015) and *Fire Dance* (1989) by Franz Grabmayr, who only passed away last year.

So much male artistic power is counterbalanced by important young female positions: at **Galerie Walker**, the native Carinthian Gudrun Kampl shows her striking works in red velvet, for example *Too Much Longing Isn't Good for You* (2010). At **Kunsthhaus Wiesinger** sculptures by the young Christine Pillhofer can be found. Her bronze *Ballerina* strikes a great variety of poses. Reverting to the male gaze upon the female form, Wiesinger also displays the terracotta sculpture *In the Blue Dress* (2009) by the prominent German sculptor Robert Metzkes.

The Wien Museum is currently discovering the Viennese Otto Rudolf Schatz as an important and original artist of Austrian modernism who has gone underappreciated so far.

Antiquitäten Werner Zöchling makes an argument in his favor with one of Schatz's oil paintings, an impressive view of New York painted around 1936/37.

As Karl Korab's oeuvre traditionally dominates the stall of **Kunsthandel Erich Weninger**, another special position is featured prominently by **Kunst-Service** with a selection of works by the Salzburg native Christoph Kiefhaber, now 75 years old. His artistic output has been sold successfully at international art fairs such as Art Basel or TEFAF. His rich oeuvre includes not only paintings, prints, drawings, gouaches and pastels, but also a large number of ceramic objects and bronze casts. Kiefhaber's interest is in the origin of things, the eternally valid and the variety found in the world – archeology, music and encounters on his numerous travels are the fount of his inspiration. His unquenchable desire for imaginative change, while also consciously examining the artistic and technical boundaries of depiction, is enriched by an important aspect: his works never lose sight of our current day and age and daily lives.

Everyday culture is also a central element of pop art, featured prominently in the program of **Gerald Hartinger Fine Arts**. One of the most striking examples is Andy Warhol's portrait of *Mick Jagger* of 1975, a silk-screen print on Arches watercolor paper signed by Warhol and Jagger. With Heiner Meyer's oil painting *Miss Good Night* (2012) at the booth of **Galerie 2C For Art**, a protagonist of German pop art can also be found at the fair. The works of the Icelandic artist Erró oscillate between pop, comic strips and surrealism – his large-format *Assassins Guild* (2013) is a powerful centerpiece at **Galerie Ernst Hilger**.

Moor's Heads and Coral Blossoms

The perfect piece of jewelry for this year's Easter Festival awaits a proud wearer at **Ulf English**. A pendant featuring a moor depicts the title role of the 2016 Easter Festival opera production: Othello, Shakespeare's jealous Doge, who strangulates his Desdemona on stage at the Großes Festspielhaus at Easter 2016. Here, Othello's head is carved from agate and set with emeralds, diamonds and amethysts in white and yellow gold.

Pintar Schmuck und Silber des 20. Jahrhunderts complements this with a wonderful blossom – such is the shape of a golden brooch whose petals are made from coral and whose calyx harbors gold and diamonds. A charming object from 1940s America.

Miraculous Oils and other Magic Tricks

A wonderfully expansive frame made of linden wood designed by Dagobert Peche in 1922 and executed by Max Welz for the Wiener Werkstätte glows golden at **Galerie bei der Albertina • Zetter**. A putto with animals and fruit takes us to the height of Viennese Art déco, dreamt up by the vivid imagination of Michael Powolny around 1910, on view at the booth of **Kunst und Antiquitäten Ludwig E. Wimberger**. Springtime is also evoked by an example of the same artistic epoch from New York: created by the Tiffany Studios in 1899, the fragile vase made of Favrile glass resembles a white blossom arising from a bulb – to be admired at **Kunsthandel Kolhammer**. Much later in the 20th century, we encounter a piece from Murano resplendent in green and yellow: Flavio Poli designed the vase *Sommerso* for Seguso Ventri d'Arte in Murano around 1963 (**Kovacek Spiegelgasse Glas**). And if you were seeking a worthy place to put it, the wonderfully distinguished valet stand manufactured by the Hagenauer Workshops in the 1970s (**Kunsthandel Kolhammer**) would be ideal.

This brings us to more glass objects – the little bottles designed to store “Walburgisöl” – “Walburga Oil”. They are contained in a *Walburgis Box* displayed at the Residenz by **Christian Eduard Franke** from Bamberg. This is a chest-shaped little box made of silver with a domed lid and side handles. On the outside of the lid, there is a depiction of the grave of Walburga, on the inside a painting on parchment of the Saint’s interment. Master Johann Sebastian Weizmann crafted the piece in Eichstätt, Bavaria, around 1750. The remains of Saint Walburga were transferred to Eichstätt at the end of the 8th century and laid to rest where today’s Benedictine Abbey St. Walburg stands. Since the 9th century and to this day, a miracle flowing of oil is said to occur at the Saint’s grave. The little glass bottles were meant to store the collected liquid, the “Walburga Oil” – and these in turn were stored in such precious little caskets.

Illuminating and Veneered Furniture Treasures

With so many miracles, it is not too much to hope for illumination. It would not be amiss, however, to seek illumination from the pair of large Empire centerpieces crafted in Paris in the early 19th century from gilded bronze – displayed at **Kunsthandel Strassner Markus**. Or, indeed, from the sumptuous chandelier suspended from the ceiling at **Lilly’s Contemporary Art Exclusive Antiques**. It was carved from linden wood in Vienna during the first quarter of the 19th century, set in black and gilded, and measures an impressive 104 centimeters in height.

And once more we turn to Paris for gorgeous furniture. **Christian Eduard Franke**, for example, offers a courtly Louis XVI cylinder bureau (Paris ca. 1775) ascribed to Godefroy Dester (who attained the status of master craftsman on July 27, 1774) – or a Louis XV chest of drawers crafted before 1750 by Pierre Garnier, who used amaranth, rosewood and red bloodwood for its veneer.

The specialist **Kunsthhaus Wiesinger** also displays the art of French cabinetry at the Residenz: among other samples, there is a Louis XVI half-moon chest of drawers from Paris, ca. 1780/90. Finally, **Kunst und Antiquitäten Ludwig E. Wimberger** returns to Salzburg with a Swiss stone pine chest from the Pinzgau, still in its 18th-century original condition.

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March 19 to 28, 2016

Residenz Salzburg
Residenzplatz 1
5020 Salzburg
www.artantique-residenz.at

Opening Hours

daily 10 am – 6 pm

Admission

€ 13 day pass

€ 10 per person for groups of 10 persons and more

Free admission for students (with ID up to 27 years)

Children's Guided Tours

Saturday, March 26, 2016, 3pm.

Admission for children and one accompanying adult is free.

Additional accompanying adults pay a reduced admission fee of €10.

Registration requested at office@mac-hoffmann.com.

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EXHIBITORS 2016:

GALERIE BEI DER ALBERTINA • ZETTER
ART BLUE, Kanne, Belgium
GALERIE ARTEMONS/ARTEMONS CONTEMPORARY, Hellmonsödt
CHRISTOPH BACHER - ARCHÄOLOGIE ANCIENT ART, Vienna
GALERIE 2C FOR ART, Salzburg
GALERIE DARYA, Karlsruhe
ENGLICH ULF, Salzburg
ANTIQUITÄTEN UND BILDERGALERIE FIGL, St. Pölten
GALERIE FRANÇAISE - GÉRARD SCHNEIDER, Munich
CHRISTIAN EDUARD FRANKE, Bamberg
ANTIQUITÄTEN KUNSTHANDEL FRELLER, Linz
KUNSTHANDEL GIESE & SCHWEIGER, Vienna
GERALD HARTINGER FINE ARTS, Vienna
GALERIE ERNST HILGER, Vienna
A.E. KÖCHERT K.U.K. HOF U. KAMMER JUWELIERE, Wien, Salzburg
KUNSTHANDEL KOLHAMMER, Vienna
KOLHAMMER & MAHRINGER, Vienna
KOVACEK SPIEGELGASSE GLAS & KOVACEK SPIEGELGASSE GEMAELENDE, Vienna
KUNSTHANDEL MICHAEL KRAUT, Bleiburg, Carinthia
KUNKEL FINE ART - DR. ALEXANDER KUNKEL, Munich
KUNST-SERVICE - MAG. SABINE FÜRNKRANZ, Vienna
LILLY'S CONTEMPORARY ART EXCLUSIVE ANTIQUES, Vienna
GALERIE MAIER, Innsbruck
MOSKAT WALTER, Wolfurt bei Bregenz
PINTAR SCHMUCK UND SILBER DES 20. JAHRHUNDERTS, Salzburg
RUNGE KUNSTHANDEL, Eferding
SCHAUER, Krems
SCHÜTZ FINE ART, Vienna
SCHÜTZ FINE ART - CHINESE DEPARTMENT, Vienna
KUNSTHANDEL SEITZ, Linz
KUNSTHANDEL STRASSNER MARKUS, Schärding
GALERIE TANGLBERG, Vorchdorf
GALERIE WALKER, SCHLOSS EBENAU, Rosental
KUNSTHANDEL ERICH WENINGER, Vienna
KUNSTHAUS WIESINGER, Wels
KUNST UND ANTIQUITÄTEN LUDWIG E. WIMBERGER, Linz
ANTIQUITÄTEN WERNER ZÖCHLING, Vienna, Eggenburg, Kitzbühel