

ART&ANTIQUÉ Residenzhof Salzburg

Salzburg's Summer Arts Event!
August 12 to 20, 2017

For the third time, the summer arts event **ART&ANTIQUÉ at the Residenzhof** accompanies the Festival summer at the courtyard of the Prince-Archbishops' Residence. A noble lady gives us the pleasure of gazing at her profile, a lotus diadem encircling her neck. She can be found on a limestone relief which takes us back to Memphis around 1290 BC. Ancient Egypt is in the air this summer in Salzburg – after all, the Festival also presents a journey to the Nile in the form of Verdi's *Aida*. From **August 12 to 20**, a handful of selected Austrian and German art dealers meet and exhibit at the air-conditioned tent in the Residenzhof. It is an outstanding addition to the arts offerings of the Festival town, presenting wonderful treasures from all genres, from antiquity to contemporary arts. Peasant furniture meets the sophisticated designs of vintage jewelry and sumptuous clocks. Drawings, for example by Otto Mueller, are every bit as intriguing as Berg's opera *Wozzeck*, and playful marquetry on baroque furniture matches the finely-wrought coloraturas of Handel's *Ariodante*.

Once again, the **2017 ART&ANTIQUÉ at the Residenzhof Salzburg** offers an artful echo to a resounding Festival summer!

It's All in the Mix

This year's Salzburg Festival summer is as rich, colorful and diverse as the offerings in the cool tent in the Residence Courtyard. This is especially true when examining the booths of **Kunsthaus Wiesinger** and **Lilly's Contemporary Art Exclusive Antiques**, where artifacts, styles and genres are cleverly mixed and given an exquisitely meaningful staging.

Lilly's Contemporary Art Exclusive Antiques focuses on its competence for antique clocks. This summer, these include a crucifix clock built signed on the plate by watchmaker Isaac Ebert from Steyr in Upper Austria around 1620. This very special piece, with ebonized fruitwood and fire-gilded bronze figures, is all the more effective when juxtaposed with the large-scale painting *California Miles* by Markus Prachensky (2002). It is further accentuated by works by the sculptors Oskar Höfinger and Bruno Gironcoli.

Contemporary sculpture is also on display at the booth of Kunsthaus Wiesinger. Here, it is the well-known German sculptor Robert Metzkes whose masterful terracotta figures draw the viewer's attention, for example his *Seated Woman with Two Apples*. Frank Maasdorf from Dresden has hewn a head measuring one meter in height from oak. It provides a flamboyant contrast with the delicately wrought marquetry of an elegant chest of drawers built in Munich around 1750 – what could be less like the raw archaic nature of Maasdorf's head?

Cosmopolitan and Classic!

Resembling the international audience that assembles in the Festival city every summer, the art on display at **Kohlhammer & Mahringer Fine Arts** from Vienna and **Gérard Schneider** and his **Galerie Française** from Munich is also cosmopolitan – many classics of International Modernism await the visitor here.

On a lithograph on paper dated 1928/30, Otto Mueller captured *Three Bathers*, for example, and Max Ernst produced a charming, playful animal tamer and four foxes in washed ink and watercolor on paper in 1910 – the same year he graduated from grammar school and took up his studies in Bonn. The work formerly belonged to Egon Seefehlner, the former director of the Vienna State Opera.

Of course, an array of classical modernists must also include Pablo Picasso. Thus, Kolhammer & Mahringer also show a *Toro*, 1946, wax crayon on paper, at the Residence Courtyard. Ernst, Picasso, but also Hans Arp, George Braque, Joan Miró and others contribute to the program of Gérard Schneider's Galerie Française, who has also specialized in works by Serge Poliakoff. He combines such masters in Salzburg with an oil painting by Gabriele Münter, *Still Life with Poppies*, ca. 1950.

The Sumptuous Glitter of Art(ificial) Snow

Austria's most swanky skiing resort, Kitzbühel, may be located in the Tyrol, but as the crow flies, it is closer to Salzburg than Innsbruck. So it is no wonder that Kitzbühel's greatest artist son, Alfons Walde, also has a prominent place at the Residence Courtyard. Thus, **Antiquitäten Kunsthandel Freller** and **Schütz Fine Art** present works by Walde of outstanding quality.

Freller offers *Ascent*, oil on cardboard, 70 x 48.5 cm, in a special version featuring four skiers on a mountain crest in the background. Once again, Walde proves himself a master at painting snow. The snowy light glitters even more enticingly in *Late Winter*, also to be admired at Freller's booth. The painting was formerly on loan to the Ferdinandeum in Tyrol, where it was exhibited for many years. Walde's masterful treatment of color is also obvious in his *Peasant Returning Home*, oil on wood, on view at Schütz Fine Art. In this painting, Walde captured a gnarled peasant on a narrow, snow-covered alley – quite casually, very painterly in his approach. In the background, sketched figures and a horse create a rural village atmosphere.

After so much Tyrol, the **Chinese Department of Schütz Fine Art** offers a pointed contrast, for example with *Salzburg 3*, oil on canvas, 69.5 x 108 cm, painted in 2017 by Li Hua (b. 1980 in Chongqing).

Saints, Iron and Gold

Looking down upon Salzburg from the Mönchsberg, one cannot help admiring the many church spires proudly and mightily dominating the skyline, earning the city the sobriquet "Rome of the North". The Residence lies amidst this splendor, surrounded by the Cathedral, the Franciscan Church and the Abbey of St. Peter's. And given the ART&ANTIQUÉ's location at the Residence Courtyard, it pays homage to its surroundings – for example at **Runge Kunsthandel**, offering artful wooden figures. Here, a Saint Agnes leads her attribute, a lamb, carved from lime wood around 1500 by a representative of the Danube School, and still presented in its original setting. The carving offers a gruesome hint of her death, as the Roman martyr was decapitated by a soldier, the customary way of slaughtering lambs at the time.

Runge juxtaposes this sculpture, which straddles the Gothic and Renaissance epochs, with contemporary pieces, for example by Gunter Damisch and Karl Korab. 21st-century art, however, is reached at the Runge booth by passing through a sumptuous iron door, crafted around 1520 in Molln in Upper Austria.

Instead of iron, gold winks at us at the booth of **Pinter Schmuck und Silber des 20. Jahrhunderts**.

Here, the choices include gold earrings decorated with blue and yellow sapphires, rubies and diamonds, made in 1940s New York by Raymond Yard, and a ring also made of gold with corals and white enamel (France, ca. 1970).

Grim Eyes, Ancient Warriors

The two experts **Christoph Bacher Archäologie Ancient Art** and **Brenske Gallery – Dr. Stefan Brenske** invite us to particularly fascinating, foreign and faraway art worlds.

An opulent vase with red figures and mask appliqués, on display at Christoph Bacher, takes us back to the time around 330 to 320 BC. This “volute krater” hails from Apulia. In its centre, an old warrior is depicted with his weapons of war inside a “naiskos”, a small temple. Above him crouches the god Eros. On the other side of the vase, we see a so-called “lady of fashion” with opulent hair adornments, necklace and earrings.

However, ancient Egypt is also on display at Bacher: a large-scale limestone relief depicting a sistrum player and dating to the early 19th Dynasty (ca. 1290 BC) from Memphis, shows a noble lady in profile – surely an ideal accompaniment for the “lady of fashion”.

The art of the Orthodox Churches assembled by the icon specialist Stefan Brenske provides a beautiful counterpoint for Salzburg’s baroque, Catholic beauty. An Italo-Cretan icon depicting *Christ in the Temple* from the second half of the 16th century measures 33 x 24 cm. Also during the 16th century, the Russian Rublev School produced a panel measuring 28.5 x 22.8 cm and showing *Christ, the Grim Eye* watching the viewer with a fiery gaze.

EXHIBITORS 2017

CHRISTOPH BACHER ARCHÄOLOGIE ANCIENT ART, Vienna
BRENSKE GALLERY – DR. STEFAN BRENSKE, Munich
GALERIE FRANÇAISE – GÉRARD SCHNEIDER, Munich
ANTIQUITÄTEN KUNSTHANDEL FRELLER, Linz
KOLHAMMER & MAHRINGER FINE ARTS, Vienna
LILLY’S CONTEMPORARY ART EXCLUSIVE ANTIQUES, Vienna
PINTAR SCHMUCK UND SILBER DES 20. JAHRHUNDERTS, Salzburg
RUNGE KUNSTHANDEL, Eferding
SCHÜTZ FINE ART/ SCHÜTZ FINE ART CHINESE DEPARTMENT, Vienna
KUNSTHAUS WIESINGER, Wels

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www.artantique-residenz.at

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